



Love My Countryholic

Chorégraphe: Donna Manning - July 2017

Type : Danse en contrat 32 comptes 2 murs no tag no restart

Niveau: Novice

Musique: Countryholic par The Sons of Palomino

Intro: 16

1-8: Kick-ball-step 2X, Walk 2X, Hip Dip

1&2 Kick PD devant, PD à coté PG, PG devant

3&4 Kick PD devant, PD à coté PG, PG devant

5-6 PD devant, PG devant

7-8 PD à D en se baissant et se relevant (appui sur PD)

*** Ne pas passer le partenaire ***

9-16: Step, ¼ Turn R Touch, Side Step, Touch, ¼ Turn R, Touch, ¼ Turn R, Touch

1-2 PG à G, PD pointe à coté PG avec ¼ tour à D (épaule G en milieu de ligne)

3-4 PD à D, PG pointe à coté PD

5-6 PG pose avec ¼ tour à D, PD pointe a coté PG (dos à dos)

7-8 PD pose avec ¼ tour à D, PG à coté PD (face à face)

17-24: 2 Claps, 2 Slaps on thighs, Clap, Pat, Clap, Pat (Pattycake section)

1, 2, 3,4 taper 2 fois dans les mains, taper 2 fois sur les cuisses

5,6 taper dans les mains, taper mains D dans main D du partenaire

7,8 taper dans les mains, taper mains G dans main G du partenaire

25-32: Kick-ball-step, Step, Turn, Back Triple, Back Rock

1&2 Kick PG dans diagonale G, PG à coté PD, PD devant

3,4 PG devant, PD derrière avec ½ tour à G

5&6 PG derrière, PD à coté PG, PG derrière

7, 8 PD derrière, revenir sur PG

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Count: 32 **Wall:** 2 **Level:** Low Intermediate - Contra / Line

Choreographer: Donna Manning - July 2017

Music: Countryholic by The Sons of Palomino

Intro is 16 counts from heavy downbeat - NO Tags Or Restarts

Sec.1: Kick-ball-step 2X, Walk 2X, Hip Dip

1&2, 3&4 Kick R fwd, step R next to L, step L fwd, REPEAT

5,6 Walk fwd R, L

7-8 Step R to R side while scooping R hip down and up to take the weight to R

*****DO NOT PASS YOUR PARTNER – COME ABOUT 12 -18” IN FRONT OF THEM*****

Sec.2: Step, ¼ Turn R Touch, Side Step, Touch, ¼ Turn R, Touch, ¼ Turn R, Touch

1,2

Step L to L side, ¼ turn R on ball of L touching R next to L (L shoulders in middle of line)

3,4, Step R to R side, touch L next to R (just separates lines a bit)

5,6

¼ turn R on ball of R stepping L to L side, touching R next to L (back to back with partner)

7,8

¼ turn R on ball of L stepping R to R side, touch L next to R (back in front of partner perpendicular to the 1st 8 counts)

Sec.3: 2 Claps, 2 Slaps on thighs, Clap, Pat, Clap, Pat (Pattycake section)

1-2, 3-4 As you step L to side to take weight to both feet clap twice, Slap thighs twice

5,6 Clap hands together, pattycake with partner R hand to R hand

7,8 Clap hands together, pattycake with partner L hand to L hand taking weight to R leg

Sec.4: Kick-ball-step, Step, Turn, Back Triple, Back Rock

1&2

Kick L across the diagonal, bring L back to center, step R fwd (separating lines and partners)

3,4

Step L fwd, Turn to the L stepping the R back (little more than ¼ turn) so you are facing your partner

5&6 Step L back, bring R heel to L instep, step L back

7, 8 Rock weight back on R, recover to L

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